

Sail away, sail away:
Cal Poly sailing team concludes
its season, 12

Body art: Club 221 exhibit
showcases human form, 5



High: 62° / Low: 49°
For extended weather forecast,
see **Daily Dose, 2**



Thursday, April 19, 2001

Mustang

Volume LXV, Number 116, 1916-2001

DAILY

Thousands of visitors expected at 2001 Open House

By Dena Horton
MUSTANG DAILY STAFF WRITER

A year of planning and the Centennial Celebration have created high expectations for the Eighth annual Open House.

Open House Presents Poly Royal officially begins Friday with Admitted Students Day and continues until Sunday.

Saturday's events are open to the public, and Sunday is the Third Annual Alumni Golf Tournament. Of the 10,300 admitted students, about 7,000 students, parents and guests

have made reservations for Admitted Students Day. This is about 1,000 more than last year, said Open House adviser Barbara Broersma.

"I think (Admitted Students Day) is really important," said Gina Opferman, Open House Alumni director. "It's a chance to see the real Cal Poly."

Admitted Students Day includes departmental activities, the architecture program's Design Village, a resource fair, the Rodeo, as well as club booths and Casino Night.

Casino Night will be held at the Cal Poly Rec Center main gym and

offers hundreds of prizes, including a trip to Las Vegas. Local bands Jester's Dead and the Space Skadets will perform during the event.

Since Saturday is open to the public, Opferman expects about 60,000 visitors. Last year an estimated 35,000 visited campus on Saturday.

"I think it's because of the Centennial Celebration, and bringing back the tradition of Poly Royal," Opferman said.

This is the first time in 11 years that the title of Poly Royal has been used for Open House.

"People want (Open House) to be

more like Poly Royal," Opferman said. "I don't think it's going to be; it's more of a celebration atmosphere."

Saturday begins with an opening ceremony. Opferman said that 250 people have reserved places this year as compared to last year's 50. Saturday's events include opening ceremonies, about 200 club booths at nine locations on campus, a carnival in the University Union, the rodeo, the Design Village, RoboRodentia and the Tractor Pull. Campus clubs will sponsor game booths at the carnival, and a second stage will be set up for bands to perform.

The Third Annual Alumni Golf Tournament, to be held Sunday, is expected to have 44 participants this year as compared to 12 from last year, Opferman said.

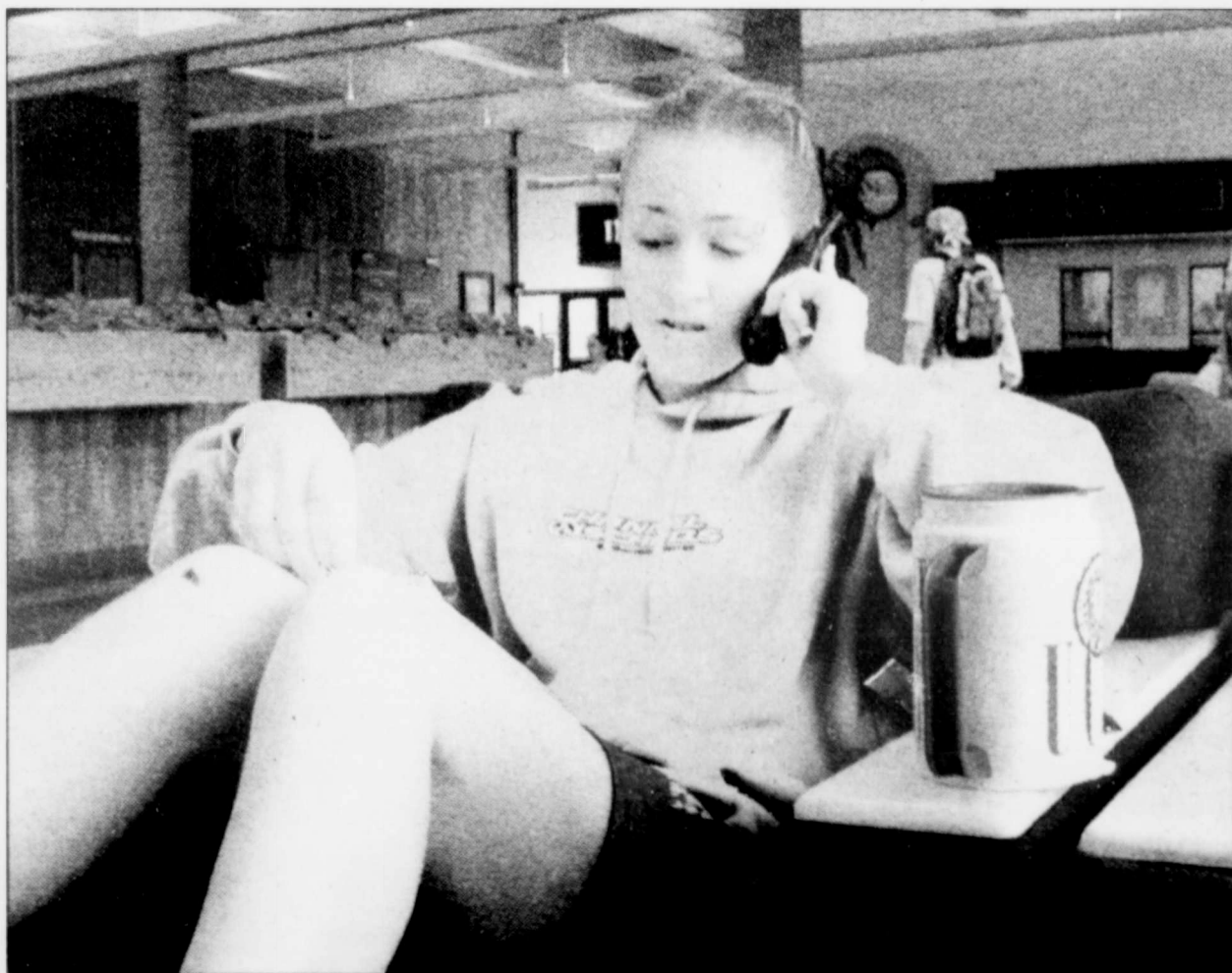
"I tried to make it an important event," she said. "But last year word didn't get out well."

Associated Students Inc.'s Special Events is in charge of events such as Thursday night's Save Ferris concert, the rodeo, the Tractor Pull and other events with separate admission.

Open House is budgeted to cost

see **OPEN HOUSE, page 3**

Students fight busy signals



Lara Sanders, speech communication sophomore, uses her cell phone to talk between classes in the University Union. An increasing number of students are using cell phones. At peak calling times of the day, many experience congestion.

DANIEL GONZALES/MUSTANG DAILY

By Katherine Gernhardt
MUSTANG DAILY STAFF WRITER

While describing cellular phones as an inconvenience might seem like a contradiction-in-terms, to architecture junior Joel Chapin it is a harsh reality.

Chapin received his cellular phone as a Christmas gift. He originally had an AT&T service plan, but switched to Pacific Bell/Cingular Wireless for a local phone number when he arrived in San Luis Obispo in January.

"When I was shopping around, they had the best deal for my money at the time," he said of the Pacific Bell service.

He said he is frustrated by their recent service and what he sees as frequent system congestion.

"It seems lately like every time you pick up the phone, it's 'system busy,'" Chapin said. "You have a cell phone so you can use it... it's not very helpful if you can't use it."

Chapin said that he and his friends have made several complaints to the company with little

success.

"I would hope they would get on the ball to better serve their customers," he said.

The Pacific Bell corporate office could not be reached for comment.

Current Pacific Bell contracts include free long distance and an option for free nights after 8 p.m. and weekend coverage. Chapin said he experienced the system congestion mostly at night.

Recently, Cingular Wireless formed out of several other cellular companies, including Pacific Bell wireless services.

Child development junior Lauren Pawling is satisfied with her Cingular Wireless service.

"Since (Pacific Bell) changed to Cingular, it's been way better," she said.

Pawling makes the majority of her calls at night and said that she has not experienced much system congestion.

Other wireless phone companies have responded to the congestion in the San Luis Obispo

area, specifically around Cal Poly's campus. CellularOne of San Luis Obispo is one of those companies.

According to a press release dated April 13, that company's coverage improvement includes the northeast portion of the city of San Luis Obispo as well as the Cal Poly campus.

Dave Pruett, vice president and general manager of CellularOne of San Luis Obispo, said that the coverage upgrade enables three times the number of users to use the system. He added that the Cal Poly campus is unique in its pattern of cellular usage.

"The traffic (at Cal Poly) is not typical... traffic picks up between classes and it breaks all the traditional rules for providing," Pruett said.

He also said that CellularOne has not received any complaints from students about busy signals at night.

"Our plans that provide free long distance don't have peak or off-peak hours," Pruett said.

Tom Brokaw to speak at Centennial event

By Laura Vega
MUSTANG DAILY STAFF WRITER

Tom Brokaw, anchor and managing editor of "NBC Nightly News with Tom Brokaw" will help celebrate Cal Poly's Centennial Campaign at the Kick-Off Dinner on Saturday.

Brokaw will be the special guest speaker at the exclusive event.

The Centennial Campaign, with the theme "Strengthening Our Advantage," is a four-year effort. The multi-million dollar goal of Cal Poly's first university-wide fund-raising campaign will be announced to an audience of major donors and

friends at the Kickoff Dinner in a tented pavilion at Mustang Stadium.

While the event is invitation only, Brokaw's speech will be broadcast live on Charter Communication's Channel 61. Brokaw's talk is scheduled for approximately 9 p.m.

A video of the speech will also be available next week from the Cal Poly Web site, www.calpoly.edu.

"Space limitations have restricted the number of dinner attendees," Vice President for University Advancement Bill Bolt said in a press release. "We anticipate a lot of

see **BROKAW, page 2**

Parking lot access limited over Open House weekend

By Evann Gastaldo
MUSTANG DAILY STAFF WRITER

Some streets and parking lots on campus will be closed over the weekend to handle expected traffic delays, and parking will be limited due to Open House events.

An estimated 2,000 additional cars will be on campus Friday for Admitted Students Day, said Bob Wilson, events

parking coordinator for the University Police department. These visitors were issued special permits and, as long as it doesn't rain, they will be directed to enter campus from Highland Drive and park in the fields adjacent to the railroad tracks on Mt. Bishop Road, across from the old poultry unit. Shuttles will run from the old poultry unit to the

see **PARKING, page 3**



DANIEL GONZALES/MUSTANG DAILY

daily dose

TODAY'S SUN

Rise: 6:25 a.m. / Set: 7:39 p.m.

TODAY'S MOON

Rise: 4:43 a.m. / Set: 4:03 p.m.

TODAY'S TIDE

AT PORT SAN LUIS

Low: 2:29 a.m. / 1.69 feet

High: 8:13 a.m. / 4.29 feet

Low: 2:42 p.m. / 0.25 feet

High: 9:09 p.m. / 4.38 feet

5-DAY FORECAST



THURSDAY

High: 62° / Low: 49°



FRIDAY

High: 56° / Low: 41°



SATURDAY

High: 57° / Low: 41°



SUNDAY

High: 66° / Low: 47°



MONDAY

High: 72° / Low: 49°

Mustang Daily ...

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Downtown ready for Earth Day events

By Lyndsay Lundgren
MUSTANG DAILY STAFF WRITER

Earth Day is here, and San Luis Obispo is celebrating it for the 11th year on Saturday. The 31st annual national observance of Earth Day is Sunday.

Informational booths, interactive displays, art, petitions, product displays and more will fill downtown's Mission Plaza. Earth Day Alliance, Inc., event sponsor, hopes to achieve its goals of educating, motivating and celebrating, said Sarah Goodyear, publicity director for Earth Day Alliance, Inc.

Other sponsors include Information Press, Air Pollution Control District, K-Otter FM, KXTZ, KGLW, Sierra Club and New Frontiers Natural Foods, Goodyear said.

The plaza fair is meant to educate community members by presenting local and global concerns, as well as pos-

sible solutions, Goodyear said. Dancing, speakers and music by Jeffery Foskett and Michael Lovegene will add to the celebration.

Pilulaw Khus, a local Chumash elder, will speak at the event. All of this is done with hope that the community will get involved at some level.

"It is really important that everyone be responsible for the environment," said Sandra Marshall, director of Earth Day Alliance, Inc. "There is always a way to get involved. There's always something that needs to be done."

Students can get involved, too, Marshall said. On-campus clubs and local environmental groups such as ECOSLO and SLO Stewards are good opportunities to show concern for the environment, Marshall said. Students need to get involved.

"It's their future," Marshall said. "They can make a difference by starting

now and staying strong."

Community members can benefit from participating in the festivities, Goodyear said. As an incentive for using the bus as transportation, riders will receive free gifts. Not only will the riders help ease air pollution, but they will also receive a free ticket for a net shopping bag and one entry into the Earth Day raffle, she said. The grand prize of the raffle is a Raleigh SC Automatic mountain bike.

The brick foundation of the Mission will become a billboard, called The Wall of Action, on which people can post their concerns about the environment. The wall will open for postings at 10 a.m. and will continue throughout the day, Goodyear said.

"We're hoping students will bring their parents down from Open House and come out and show support," she said.

Community members and students can get involved on campus as well. Dig In on Earth Day is being sponsored by Student Community Services and the department of Student Life and Leadership, said Maya Andlig, coordinator of community volunteerism at the center for community volunteerism and service learning.

The event will begin in Mission Plaza on Saturday, and groups will disperse to various sites across town, including Stenner Creek, Prado Day Center and different gardens. Tree planting and creek rehab will be tasks the groups focus on, Andlig said.

"Dig In on Earth Day celebrates the environmental principles of Cesar Chavez," Andlig said. "He is a great figure for many environmentalists, and this event helps bring awareness to his environmental accomplishments."

Students prepare for horse show

By Laura Dietz
MUSTANG DAILY CONTRIBUTOR

The last major events for this year's equestrian team are the Spring Stallion Spectacular raffle and an invitational jumping clinic this Saturday and Sunday for students heading to Georgia.

The jumping clinic will be taught by Rob Gage. Along with being West Coast Grand Prix Rider of The Year for four years, he is a successful trainer of hunter, jumper and equitation students who are judged on their form, position and ability. The clinic will run from 8 a.m. to 5 p.m. at the Horse Unit Saturday and Sunday. Spectators are welcome to watch the riders, learn about the team and buy raffle tickets.

The raffle prizes include breedings for next season to America Quarter Horse Association stallions: Goin out in Style, valued at \$1,500; Mesa Believer,

\$1,000; Imasmokinzipper, \$1,500; Doc's Peppy Lee, \$1,000; The Powerful Design, \$400; and Galapagos Cody, \$500. Along with the breedings donated by Sandy Arledge Quarter Horses, the Cal Poly Horse Unit and No Bucks Ranch, there are 20 Bar F Protective Leg Gear gift certificates.

More than \$3,000 in prizes will be awarded. The drawing will be held May 12 at the animal science banquet. Tickets are \$4 each or \$10 for three and can be purchased at the Cutting and Reining Club booth during Open House at the Cal Poly Rodeo, at the beginning of the banquet and from team members.

Since last year, the team, which is coached and organized by students, experienced several successes. One was the western horse show March 3 and 4. Despite freezing rain and wind that blew

cowboy hats into the mud at regular intervals, Cal Poly's equestrian team said the show must go on. And it did.

California State University Fresno and Reedley College were the top scoring teams. Cal Poly's Amber Wall was the reserve champion on Sunday.

The Cal Poly team won last year's English Regional Reserve Championship. Five members made it to the Intercollegiate Horse Show Association's national competition in Conyers, Ga.

The future looks bright for the team this year. Four members - Robyn Ross, Shavaun O'Malley, Sophie Rowlands and Laura Stiel - qualified for the regional competition in Fresno. Rowlands and Stiel will go on to compete in the national competition at the Georgia International Horse Park, site of the 1996 Olympic equestrian finals.

BROKAW

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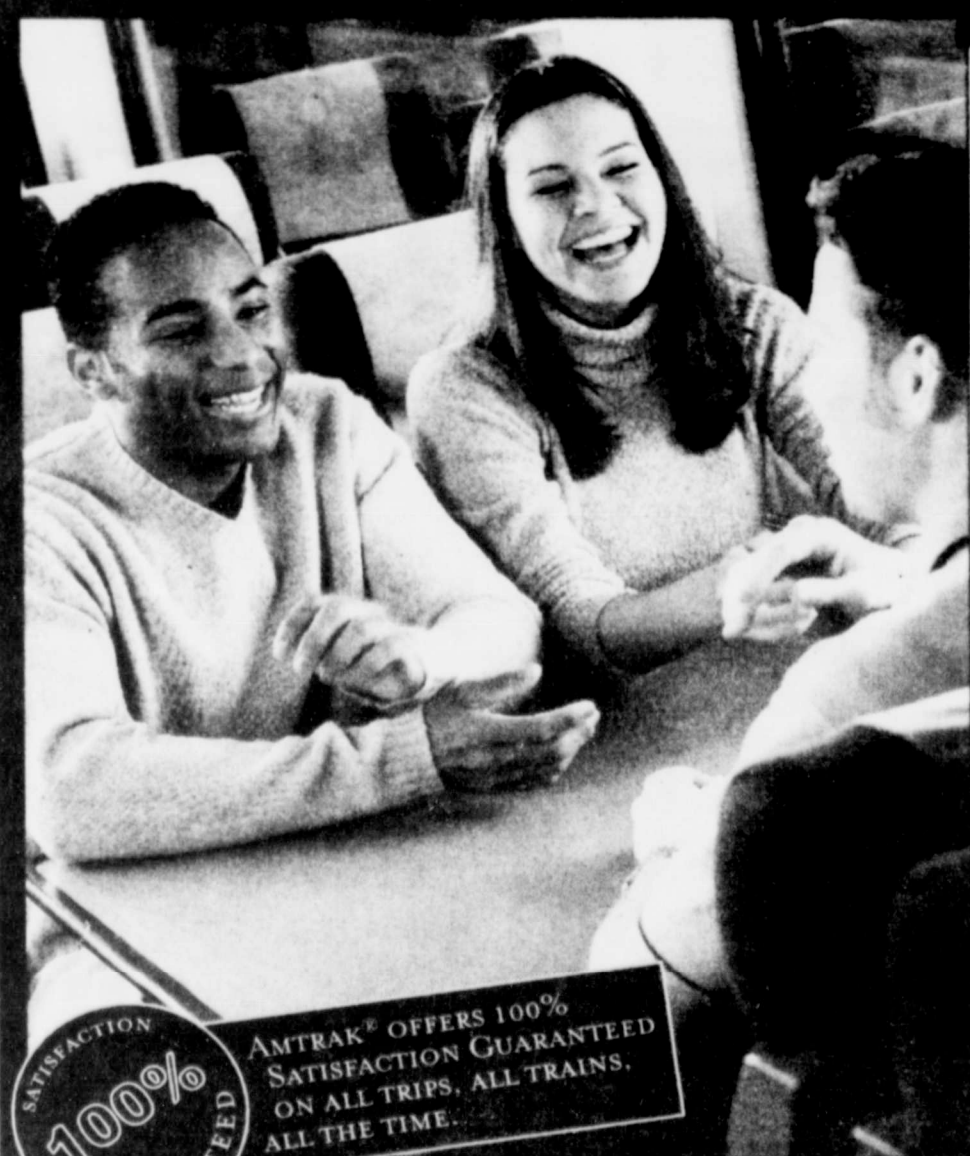
community interest in hearing what Tom Brokaw will say, so arrangements have been made to do a live feed on our local community access channel."

Darlene Slack, Cal Poly's director of communications, said about 450 people are expected to attend the centennial campaign kickoff.

Kevin Sites, broadcast lecturer for the journalism department, said he was asked to contact Brokaw last year about speaking at Cal Poly. Sites wrote and produced segments for "NBC Nightly News with Tom Brokaw" for three years.

"[Brokaw] is a top-notch newsmen," Sites said. "The fact that he is coming shows his concern for higher education."

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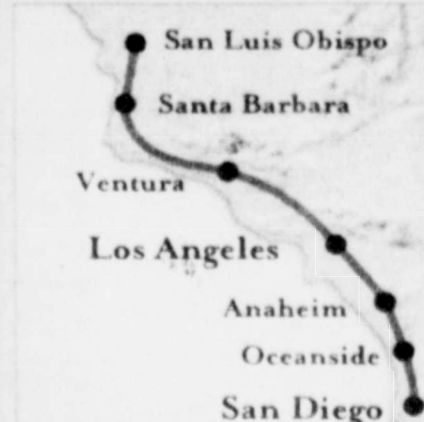
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Rabbi discusses Holocaust

By Aaron Lambert
MUSTANG DAILY STAFF WRITER

A rabbi spoke about raising consciousness and remembrance of the Holocaust in front of a diverse group of 18 students and community members Tuesday.

After a short film about the Holocaust, a discussion with Rabbi Norman Mendel focused on raising consciousness about recent racial conflicts across the world.

"We want students to be aware that when there is bigotry, racism, discrimination to anybody, it's an issue," Mendel said. "And I think that's what we learn from this, you can't keep quiet when wrong is going on."

Mendel spoke of the recent conflicts between the Albanians and the Serbians as well as the perceived discrimination in the Cincinnati Police Department as evidence that the public must become more aware of conflicts and become involved in the resolution.

"That's why people have got to draw the attention of the community toward these issues," Mendel said. The event was part of Holocaust Remembrance Days. Holocaust survivor Hedy Epstein at 4 p.m. on April 29 in Chumash Auditorium.

The event was sponsored by the Multicultural Center, Hillel Cultural Exchange, Associated Students Inc., and SLO Jewish Community.

PARKING

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Performing Arts Center from 6 a.m. to about 5:30 p.m. Friday, Wilson said.

"Parking is going to be very tight," he said. "Those fields won't handle everything."

Additional visitor parking will be available in lots 12, 14 and 16 on Via Carta, and additional disabled parking for visitors will be available in lot H-2 across from Kennedy Library, Wilson said.

"If it rains, we're not sure what we're going to do with them," he said. "We may have to stick them in places we don't usually use for parking, so (cur-

rent students and staff should) be very aware of traffic control."

Current students, staff and residents are encouraged to use alternate means of transportation to get to campus, Wilson said. If they decide to drive, they can park in their normal lots. The parking structure and all the lots on Grand Avenue will be open to people with staff, sponsored guest, vendor, resident or general parking permits.

Lots H-10 (adjacent to the library), H-11 (the ag circle) and H-4 (adjacent to the police station) will be closed from 5 p.m. today until noon Sunday in order for booths to be set up there, Wilson said.

Driving through campus will also be restricted during the weekend. On Friday, Wilson said students should be

able to drive anywhere on campus until 5 p.m. After that, North Perimeter will be closed at Via Carta and traffic will not be permitted on North Perimeter adjacent to the library to allow for Open House setup, according to a University Police press release. California Boulevard will also be closed at Campus Way, and lot C-4 in this area will be closed due to the Centennial Celebration being held in the football stadium.

On Saturday, people with the appropriate permits will still be allowed to park in the lots on Grand Avenue and in the parking structure, Wilson said, but all of Perimeter will be closed down.

City and regional buses will operate on their normal schedules, according to a Cal Poly press release. On Saturday, CCAT buses that normally enter and exit campus via Highland Drive will use the California Boulevard entrance instead, picking up and dropping off passengers at Mott Gym.

Anyone planning to watch Saturday's Tractor Pull should not watch from the railroad tracks, according to the press release. Spectators watching from the tracks will be cited.

OPEN HOUSE

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around \$30,000. These costs are subsidized by donations, charging for booth fees as well as a subsidy from ASI.

Booth fees raise about \$7,000, donations equal \$4,000, and outside sponsors provide \$10,000. ASI contributes the majority of the remaining funds with assistance from events charges and T-shirts.

"We don't use much campus money," Broersma said. "Our cost ends up equaling our income through donations, special events or booth fees."

More information regarding times and events can be found by calling (805) 756-CPOH (2764) or at the Open House Web site at www.nsp.calpoly.edu/openhouse.

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Pay attention to ASI candidates, vote in elections

In case you didn't know, and I bet you didn't, the Associated Students Inc. elections are right around the corner. Next week will mark the beginning of "active campaigning." Now, last quarter right around this time, I wrote a column about how apathetic Cal Poly students are about their student government. Apparently, I had more readers than my wildest dreams could have possibly imagined because the number of election packets checked out tripled in two days. I have had an oversized door installed at my house to ensure that my swollen head can fit through it easily. So, to those 30 or so students who checked out packets, here's to you. If you see me downtown, introduce yourself, and if I am feeling generous, I will buy you a beer, but if you look inebriated, I'll con you into buying me one.

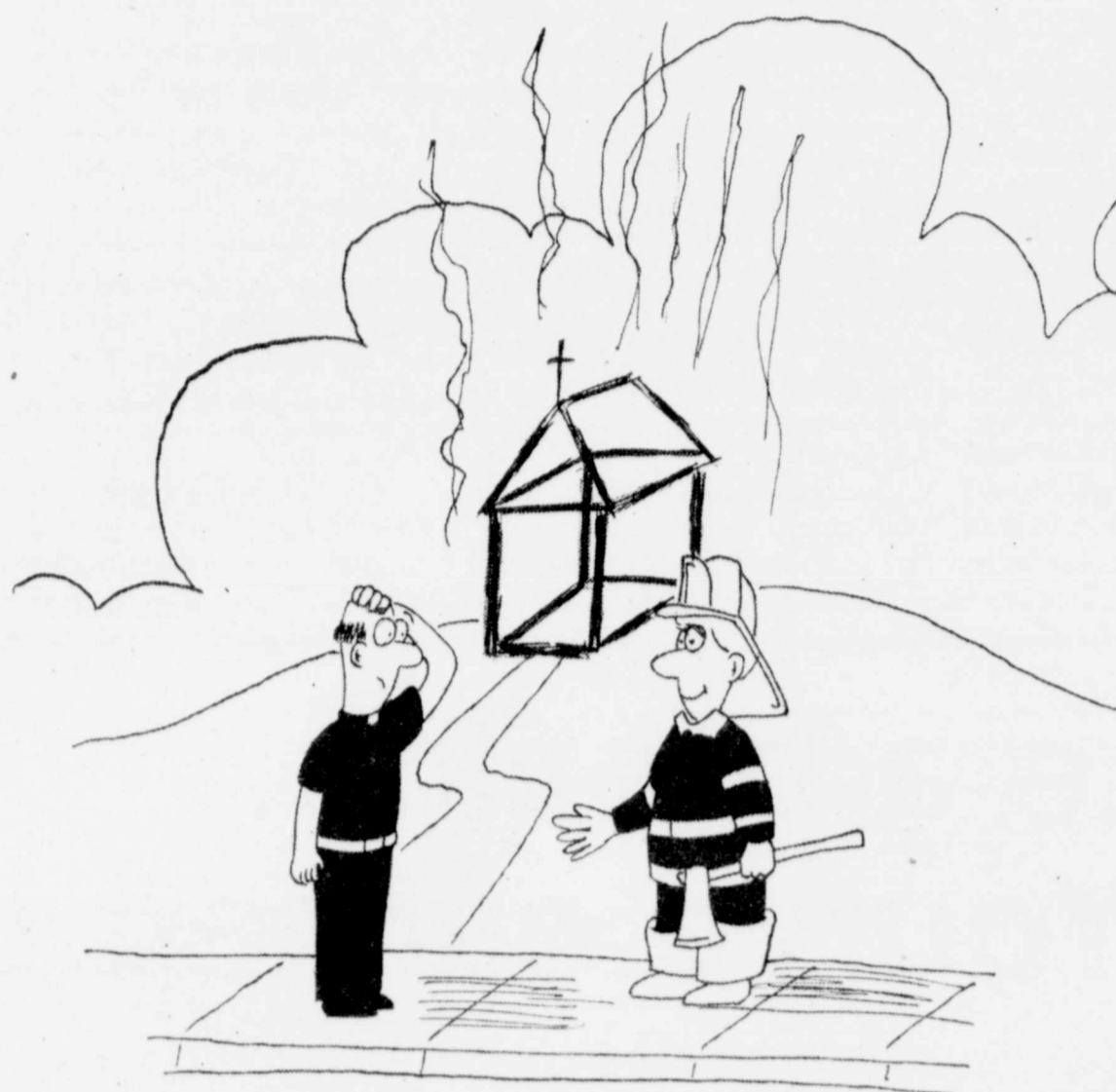
So on to the matters at hand. Like I said, next week marks the start of active campaigning. The campus is going to be flooded with fliers, sandwich boards, posters, banners, pens, T-shirts, Frisbees and any other pieces of free propaganda that the candidates can get you to play with that has their name on it. It will truly be a spectacle. Last year was, by far, the most expensive campaign cycle, with well over \$15,000 spent by all aspiring candidates. To me, the campaigns have become ridiculous. Candidates break their backs campaigning to students who couldn't care less about what the candidate is talking about. But if it means they will get a free pen, they'll listen – at least for a minute.

So now that you know the problem, here is why it exists. The university doesn't take ASI, as a whole, seriously. Subsequently, the students don't take ASI seriously. Now, our current president has been one hell of a crack shot on calling this fact to the university's attention, and I give him a lot of credit for that. But for the most part, ASI is a body that usually just gets a gentle pat on the head like that given to a 4-year-old boy who shows his daddy he can tie his shoes. Does this happen every time ASI opens its mouth on a campus issue? No, but it happens about 91.343 percent of the time. That number was derived from an ultra secret study conducted by the Drake Institute for Advocacy.

I guess what I am getting at is this: The candidates running for president are going to be grinding their knuckles into the ground trying to get votes. Last year, just fewer than 1,500 people voted. That is less than 10 percent of the Cal Poly student population. That means that one vote was essentially weighted as 10 votes. This year, each and every one of you has the opportunity to change things for the better. No more excuses, no more crap. You want to meet the candidates? Here is your opportunity. Tuesday, April 24, at 11 a.m. in building 10, room 200, a forum will take place with all three ASI presidential candidates. The forum shouldn't last long, and I know that all of them will be more than willing to answer any questions you have about their platforms and ideas. You want to know what question I am going to ask? "How willing are you to forego your resumé points and Warren Baker's letter of recommendation and actually go toe to toe with the university?" The candidate who can answer that will have my 10 votes.

So show up and start being part of the solution instead of part of the problem.

Eddie Drake is a political science senior.



"Look on the bright side, now you don't need to ask for donations for the skylight you've wanted."

Love prevails over hatred after fire

As I returned from church this Easter Sunday, I drove up Fredericks Street to see if the devastating news was true. Sure enough, from a distance, I could see only the charred frame of a once grand and beautiful church. At that moment, the image was etched into my mind, and my thoughts kept returning to it throughout the day.

The tragedy I am referring to is the blaze that erupted in the early morning hours at the United Methodist Church of San Luis Obispo, destroying the entire sanctuary just hours before Easter services.

I may not be the most religious person in the world, and I do not belong to the church that was destroyed, but I am deeply moved by the inhumanity associated with this crime.

I say crime because the emerging details point to arson. Plus, the fact that this happened on Easter Sunday is no coincidence.

Although I do not know the motives behind the fire, the fact that someone would do this at all makes my stomach churn. Whether it was an act of vandalism or religious discrimination, there is no excuse for such destructive or narrow-minded behavior. It is always a sad day to be reminded that some people are so ignorant as to believe that others are not allotted the freedom to think for themselves and hold their own beliefs.

As my mind wandered between the sadness and anger, I kept asking myself, "Who could do such a horrible thing?" But after dwelling on this for too long, my thought process changed.

Instead of focusing on the people responsible for the fire, I began thinking about the hundreds of people affected by this tragedy and those whose hands reached out to help them in such an emotional time. These are the people who should be commended for their strength. These are the people we can all learn from. These are the people who show the empathy we should all strive to possess.

Whoever set the blaze should take note of the absolute lack of intolerance displayed by the members of the United Methodist Church and Mount Carmel Church, who reached out to one another despite any perceived differences between their denominations.

The pastor at Mount Carmel Lutheran Church took the churchless members under his wing – a message that love and acceptance is more important than hate or difference. Although their church had just been completely destroyed, the parishioners held their heads high and sang church songs like "Jesus Christ is Risen Today," as they walked down the street to the Lutheran church.

Their spirits were dampened but not destroyed. They knew Easter was still Easter, and there was celebrating to do. After all, Easter represents a day of resurrection. To the members of United Methodist Church, their resurrection will begin with their spirits and move to their new church.

Only hours after the loss of the church, the first step in its rebirth began. After the Easter service at Mount Carmel, a member of the Methodist church planted a cross in a hill

50 yards from the burned debris where his church once stood. He draped it with a white cloth as a sign of new life.

To say the members of both churches deserve praise of their own would be an understatement. These are the people who demonstrate the pure faith in life and God that announces to the intolerant people of the world that love will always prevail over hate.

Janelle Foskett is a journalism senior and Mustang Daily staff writer.

Letter policy

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"Why can't we all share?"

weekly

arts & entertainment

By Jennifer Thomson
MUSTANG DAILY STAFF WRITER

An individual's personality is sculpted by life experiences, photographed in memories and painted by master craftsmen. Twenty-five artists displayed their life experiences through plaster, film and paint in the spirit of the human figure to express the individuality of each model's own personality.

The Bodyworks student art exhibit opened Tuesday night in Cal Poly's Club 221 in the University Union. The show features sculptures, photography and drawings based on the human body.

Figure drawing is the focus of the works on display at the show. Also called life drawing, the art uses the human body as its guide. It is taught by Professor Joanne Ruggles. Many of the artists displaying work at the exhibit are her students.

"Figure drawing is the hardest form of drawing," said Gwen Bouris, a studio art junior. "Once you've mastered it, you can do anything."

Bouris's "Dona in poster-style" was stylistically concise with Ruggles' form and teaching style, Bouris said.

Students in Ruggles' courses learn to "sketch paint," a process in which the live model changes positions every five minutes while students sketch and paint him or her.

"Figure painting is very difficult," said English senior Sarah Wickersham. "It's very rich. It's great that there is such an attraction to figure drawing and life drawing."

Wickersham began taking beginning art classes in life drawing but was unable to pursue the aptitude.

Art junior Amy Cruz's "Mom in boat" was painted from a picture her uncle took before she was even born. Figure painting is her favorite because she's best at it, although she said she felt more comfortable painting off her own photographs.

Bouris said that life drawing is not like photography because artists always find something wrong with their work.

"There is always something you think to yourself you should have done, or what you did wrong," Bouris said.

The quarterly art show is offered for art students to display their work to the public and has in the past featured photography, sculpture and studio art.

Bodyworks is considered studio art, which is classic or traditional fine art, said Club 221 Curator Maureen Goddard. She said Club 221 tries to show focused art with a theme, where the student show at Dexter art gallery exhibits more general art.

"We try to show a variety of media to present different pieces and give people a different perspective," Goddard said.

Bodyworks is the fourth show of the year. Traditionally, the last show of the school year stays up throughout the summer.

The exhibit ends May 11 and is open noon to 5 p.m., Monday through Friday.



the art of body language

Save plenty of room for Ferris

By Jenifer Hansen
MUSTANG DAILY STAFF WRITER

Who exactly is Ferris, and why does he need to be saved?

Save Ferris, a "ska-pop-swing" band from Orange County, is set to light up the Rec Center tonight at 7:30 p.m. Associated Students Inc. Events Coordinator Diana Cozzi said she thought bringing Save Ferris to Cal Poly right before this weekend's Open House would be another way to spark interest with incoming students and parents.

"They are a very fun, upbeat type of band," she said.

Although Cozzi classified Save Ferris' music as ska (an infectious dance music influenced by R&B, rock and roll, and Caribbean calypso), lead singer Monique Powell said in a phone interview she would rather let the fans define their music as they listen to it.

"Our first album was ska," she said. "But our latest is more like pop-punk or pop-rock."

Save Ferris' fans are a diverse demographic, Powell said. They range from ages 13 and up.

"I was a big fan of Save Ferris in high school," said Heidi Brandt, a Cuesta College student. "Their music is such a refreshing break from what you hear on the radio today."

Brandt said she is excited that Save Ferris is coming to San Luis Obispo and looking forward to an electrifying show.

"I heard that their concerts are really high energy and super fun," she said.

Save Ferris broke out into the music scene when bands like No Doubt and Sublime were making names for themselves with a unique "new" sound. They jumped on the ska bandwagon in 1995 and have had relative success with three albums, "Introducing Save Ferris" (a five-song EP released in 1995), "It Means Everything" (1997) and "Modified" (1999). One of their hit songs includes a cover of "Come on Eileen" originally by Dexy's Midnight Runners.

The band got its name from the 1986 John Hughes film "Ferris Bueller's Day Off," Powell said. The entire band grew up during the 1980s and were fans of Hughes, who directed many films during that era. Naming their band after a pop culture icon was like paying homage to their childhoods, she said.

Save Ferris hasn't experienced a lot of radio play recently. However, Powell said they have been described by music critics as "up-and-coming queens of the underground," due mainly to their large fan following and the fact that they have consistently sold out concert dates.

Opening for Save Ferris is the Space Skadets, a ska band from Paso Robles who won the last Battle of the Bands contest, Cozzi said. Tickets for



COURTESY PHOTO

The seven members of Save Ferris will visit Cal Poly tonight. The band is bringing its signature 'ska-pop-swing' sound to the Rec Center, as part of a small-scale California tour.

the concert are only \$10 for students and can be purchased at all Vallitix locations, including the Mustang Ticket Office. Cozzi said that tickets have not sold out yet and can be bought right before the doors open at 6:30 p.m.

Powell and the other band members are currently working on a new album due out at the end of the summer or next fall. In addition to playing a few concert dates around California in the next couple months, Save Ferris is planning a world tour for this summer.

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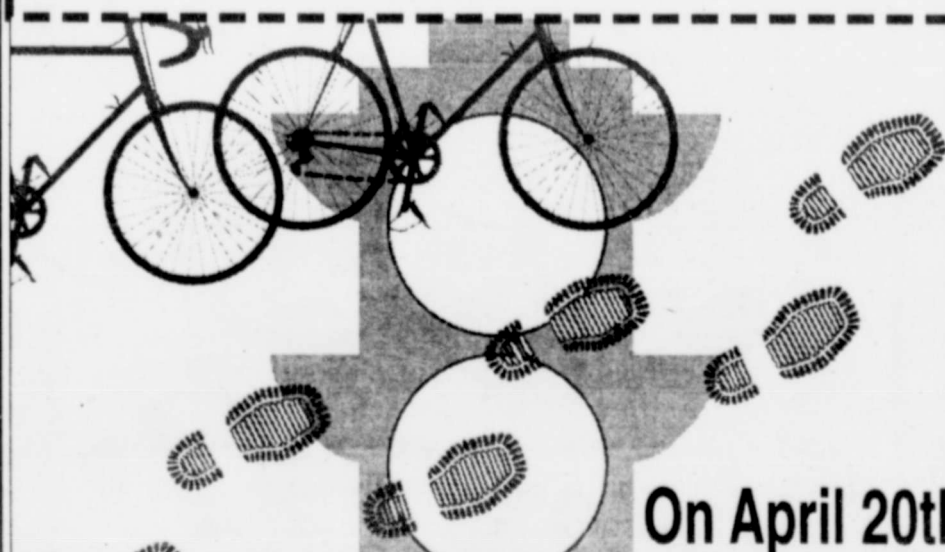
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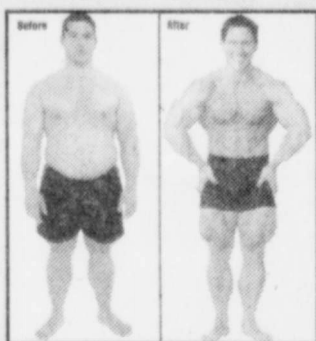
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Musicians celebrate centennial anniversary

By Whitney Kellogg
MUSTANG DAILY STAFF WRITER

The Cal Poly music department will contribute to Open House Presents Poly Royal festivities Saturday at 8 p.m. with a Cal Poly Centennial Celebration Concert featuring the West Coast premiere of Hungarian composer Frigyes Hidas' "Requiem." Over 160 Cal Poly musicians, including The Cal Poly Choirs and The Cal Poly Wind Orchestra, will perform the piece in Harman Hall at the Performing Arts Center. Four professional soloists will join the Cal Poly musicians.

A requiem is traditionally written for Roman Catholic masses for the dead, said William Johnson, Cal Poly Wind Orchestra conductor. Respected composers like Mozart and Brahms wrote their requiems for symphony orchestras. Hidas' version, written in 1996, is the first requiem written specifically for four soloists, a four-part choir, and a wind orchestra. Its subtitle is "in memory of all those who have perished in war in the history of the world."

"The way this is written, almost never does the wind orchestra play with the entire orchestra playing," Johnson said. "One mistake will be heard all over the hall. They're all soloists."

"Requiem" is a challenge for the music department due to practice limitations and the length of the piece, Johnson said. The Cal Poly musicians will only have three rehearsals as one group.

"Something of this nature is difficult," Johnson said. "('Requiem') will be the whole second half of the concert. Students will have to concentrate on one piece for 50 minutes.

That's hard to do, even as a conductor."

Among the soloists are faculty member and accomplished opera singer Jacalyn Kreitzer, UCLA student Bong-Won Kye, opera singer Cynthia Clayton and world performer Injoon Jang. They will rehearse with the Cal Poly musicians twice before the concert.

"I think it's going to be a good experience because the concert series at Cal Poly is pretty famous throughout California," Kye said.

The Cal Poly Chamber Orchestra and The University Jazz Band will perform for the first half of the concert. The orchestra will perform Handel's "Concerto Grosso" under the direction of Clifton Swanson. "Concerto Grosso" will feature some of Cal Poly's top string and wind musicians. The piece will include the harpsichord, an instrument rarely used in contemporary orchestra performances, Johnson said. The jazz band will play the selections they plan to perform at an upcoming jazz festival in Reno.

High school musicians from throughout California will comprise 100 of the audience members at the concert. For 10 years, the music department has used the Cal Poly concert at Open House as a major recruiting device, Johnson said. The students will participate in an Open House Poly Royal Festival Concert under the direction of guest conductor Dennis L. Johnson. After two rehearsals, they will perform with the Cal Poly Brass Choir on Sunday at 2:30 p.m. The musical selection, "Olympic Fireworks" by Australian composer David Stanhope, is the same music played at the closing ceremonies of the Olympics in Sydney, Australia in September.



AMY LOBSINGER/MUSTANG DAILY

Biology freshman Nicole Tucker and civil engineering freshman Marc Gonzalez rehearse for the upcoming Cal Poly Centennial Celebration Concert. The concert will take place this weekend, in honor of Poly Royal, and tickets are available for \$7 to \$27.

"If you walked into a wind orchestra rehearsal at Cal Poly and asked how many of them were part of this program, you'd be surprised at how many people would raise their hands," Johnson said. "The (high school students) are going to hear us perform and say, 'I want to be in that. I want to be there.'"

The College of Liberal Arts, the Music

Department, the Instructionally Related Activities program and Associated Students Inc. sponsored the Festival Concert.

Tickets for the Cal Poly Centennial Celebration Concert can be purchased for \$7 to \$27 at the performing arts ticket office. Festival Concert tickets are \$5 to \$15. To order by phone, call 756-2787.

High school students get 'Royal' treatment

By Evann Gastaldo
MUSTANG DAILY STAFF WRITER

One hundred of the best high school musicians in the state will perform together in the Poly Royal Festival Concert as part of the Open House festivities this weekend.

Woodwind, brass and percussion players from all over California will gather in San Luis Obispo to perform as the All-State High School Festival Wind Orchestra in Sunday's concert, said William Johnson, professor of music and coordinator of instrumental music at Cal Poly. Johnson organized the event with the help of Kappa Kappa Psi, a service fraternity for college bands.

In the fall, high school students everywhere in the state were invited to audition via tape to play in the orchestra. Hundreds of audition tapes and CDs were sent in, Johnson said, and he listened to them all to choose the top 100.

It took many days, he said, but the result is worth it.

"These are the top 100 wind and percussion (players) in the state," he said. "They're so good you don't realize they're high school students."

Many of the students are interested in attending Cal Poly, Johnson said, but many are "just interested in having a great musical experience."

About half of the Cal Poly Wind Orchestra played in this high school orchestra before coming to Cal Poly, Johnson said, and some who went from the high school orchestra to Cal Poly are now in "incredible (music) situations."

The event, which has been going on for about 10 years, began before

the Performing Arts Center was built, Johnson said.

"We knew at the time that we were about to build a performing arts center," he said. "We wanted the top students in the state to know that it existed, and that this would be a wonderful place to come study music."

When the high school students arrive Friday, they will audition again—this time for the first chair position of their particular instrument.

"High school kids love competition," Johnson said. The auditions will determine all the positions for the orchestra.

Once the positions have been chosen, the orchestra has the rest of the weekend to practice with Dennis Johnson, director of bands and orchestra and associate professor of music at Murray State University in Kentucky, who will conduct the orchestra.

The concert will also feature a solo performance by one of the high school students. The musicians will have a chance to audition for this spot on Saturday morning, playing a song of their choice. The winner will then perform the song on Sunday along with a piano accompanist.

"The audience can expect a high-quality performance," Johnson said. "Even though they are high school students, they will not sound like high school students. It will be an extraordinary event."

The concert will begin at 2:30 p.m. Sunday. Tickets are \$5 to \$15 with student discounts available, and can be purchased at the Performing Arts Center ticket office, over the phone (756-2787) or fax (756-6088).

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Love's a mess in 'Amores Perros'

By Tim Zimpleman
CHICAGO MAROON

(U-WIRE) CHICAGO — I don't speak Spanish, so I have no idea what "Amores Perros" translates to in English. I've heard a range of things, from "love like a dog" to "love is a dog" to "love's a bitch." I'm inclined to accept the final translation, both because it works as a common English idiom and because it's the title printed on a movie poster I saw.

Again, though, I hear a different title all the time. Despite the confusion over the name, "Amores Perros" has garnered a substantial amount of (deserved) attention; critical praise, film festival honors, and an Oscar nomination for Best Foreign-Language Film. These honors have given it the aura of the "next big thing," the film that will launch a number of successful careers and keep coffee-shop kids abuzz in the meantime. That kind of talk creates unreasonable expectations, so it's a good thing this is not a movie out of its element; it's truly worthy of the accolades.

"Amores Perros" opens with a car crash, and divides into three stories that either lead up to the crash or explore the fallout from it. The accident is not the only thing connecting the chapters: each one involves a dog (and that device is not as hokey as it sounds) and each one is about love, in one form or another. Saying that the stories are about love may give the false impression that this is some kind of date movie, which is certainly not the case. This is instead a very grueling movie, rewarding but nonetheless difficult to watch, and it is not for everyone. (Fair warning: there is a disclaimer at the beginning of the film that no animals were harmed during the production. This may not be enough to reassure every viewer, however. Indeed, "Amores Perros" will probably not be shown at the next American Kennel Club convention.)

"Amores Perros" has drawn comparisons to "Pulp Fiction" because of its episodic structure and violent content. The comparison seems apt, but the violence in this film is far different in kind from the carnage of "Pulp Fiction" (not to mention that nobody talks about reruns of "Good Times"). Quentin Tarantino loves over-the-top violence; both the kind that comes from mean-spirited characters and the kind of inexplicable mayhem the universe itself seems to dish out. Here, though, director Alejandro Gonzalez Inarrita and writer Guillermo Arriaga have fashioned a story where the violence (and there are numerous murders, beatings and three different views of the opening car crash) never seems contrived or gratuitous. They claim that Faulkner was an influence upon the work, and like in his best work, brutality lurks like white noise in the background. It's a triumph of tone, really, since every violent act is shocking but seems to have its reasons.

The emotion in the film is so blatant — the whole thing is just so daring and out there — that it's well nigh impossible to think of a complaint until well after the credits roll.



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OPEN LETTER TO CAL POLY SLO STUDENTS

FROM THE CALIFORNIA FACULTY ASSOCIATION

The faculty who teach your classes are concerned about the future of the California State University. The way that educational policy decisions are now being made and resources for your education are allocated threaten to erode the quality of the education you receive.

35,000 NEW STUDENTS, ONE NEW FACULTY POSITION

Between 1994 and 1999, student enrollment in the CSU increased by 35,000 students. That is like adding a whole new campus bigger than CSU's largest, San Diego State. During the same time, CSU as a system added only ONE new tenure-track position!

All the other faculty who were hired to teach that huge student increase were employed on a temporary, usually part-time, basis. These lecturers receive less pay and fewer benefits and protections than tenure-track faculty. And, they receive little professional support from the university.

BIGGER CLASSES MEAN LESS TIME FOR EACH STUDENT

Many classes are getting bigger and you may have increasing difficulty finding faculty available to help you individually. That is because fewer permanent faculty administer growing programs and many lecturers must travel to other campuses to make a living.

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Over the last five years, the number of administrators has increased by 24%, while the number of students has increased by 14% and the number of instructional, tenure-track faculty went up by only .001%. Rising administrative costs mean less money for your instruction.

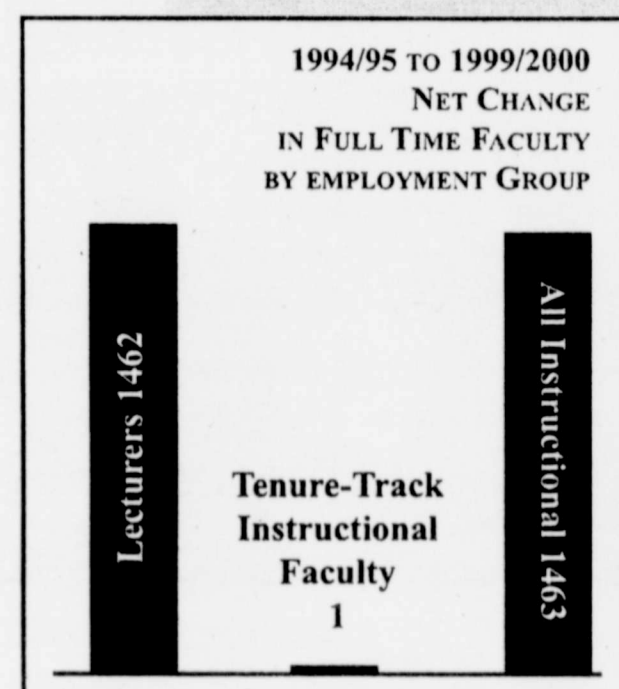
Soon, our union, the California Faculty Association will begin bargaining a new contract for faculty. We hope to address issues that directly affect you, the students, as well as the faculty. For that reason, we are writing to share with you these concerns. We expect the coming contract negotiations with the CSU administration to be tough.

WE NEED TO STICK TOGETHER

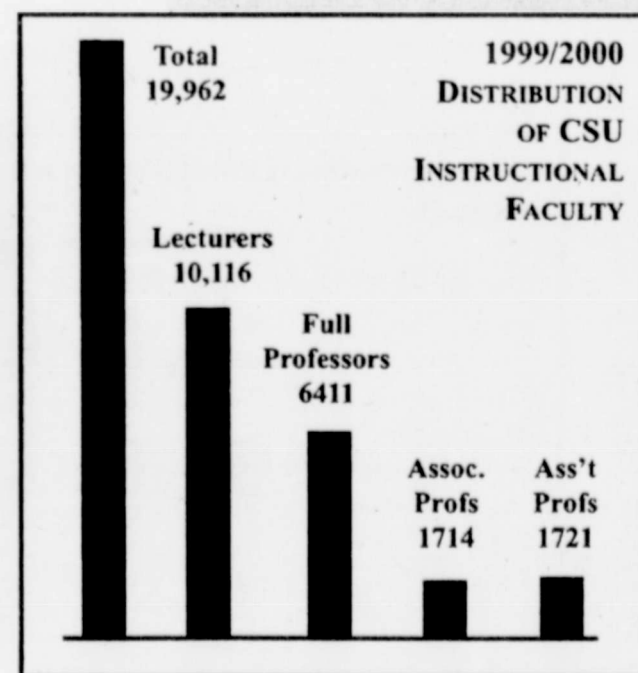
Students, faculty, and the support staff who work on our campuses need to stick together. After all, our working conditions are your learning conditions. We believe you deserve a great education. We are committed to that goal.

We ask your support in keeping quality education the number one priority.

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California Faculty Association



While the student body increased by 35,000, only one permanent faculty position was added



More than half the CSU faculty are now lecturers with only temporary appointments

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Letter to the editor

Take off racial blinders Editor,

On Wednesday, April 11, a white man in his 50s or 60s approached two young Asian-American women conversing in front of Campus Market. In reference to the military tension between the United States and China that culminated in the release of the U.S. reconnaissance crew, this man said to the women, "Thank you very much for letting our people go."

This letter is addressed to that man.

What do two women at Cal Poly, San Luis Obispo have to do with the economic and military dynamic between the United States and China? Apparently, you assumed that because these women were obviously of Asian descent, they must have been Chinese women loyal to China. It seems the blinders with which you see Asian Americans prevented you from considering that perhaps these women were of another Asian ethnic group. One of the

women, my sister-in-law, is actually of Korean origin and the other woman is Taiwanese, so I can understand why your comment is particularly galling to them. However, your logic said, "Of course they're Chinese; they look like it!"

Those same blinders assume that Asians must be "fresh-off-the-boat." However, the fact is, even if they were not American citizens, your impulse to say such an ignorant comment could have been directed at two third-generation Asian Americans standing in front of Campus Market. This kind of attitude assumes that people of a certain ethnicity must have alle-

giance to the country from which their families came that motivated the internment of Japanese Americans during World War II. Forget that people, like myself, who were born and raised in the United States, have known the life of no other country but the United States. Forget that people who identify themselves as Americans might be fed up and angry at the ignorance and bigotry that perpetuates second-class citizenship. Forget that, at Cal Poly, where there are achingly few people of color in proportion to California's population, people of color already must struggle with subtle prejudicial attitudes, let alone blatantly

ignorant actions and attitudes. I am not fooled to think that a Utopia exists at Cal Poly, and I would like to challenge anyone who thinks that prejudice does not rear its head at this university. It happens in friendship groups and in work groups. This letter is not meant to preach to you about racial dynamics and attitudes. I just want to let you know that if you wonder why some people of color feel oppressed, defensive or alienated, it is because of experiences like one you provided, sir.

It may sound trite, but although I forgive you, I will not forget you.

Hana Shin is a psychology senior.

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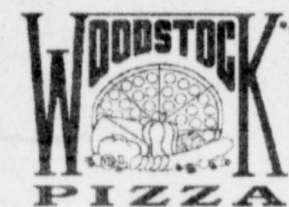


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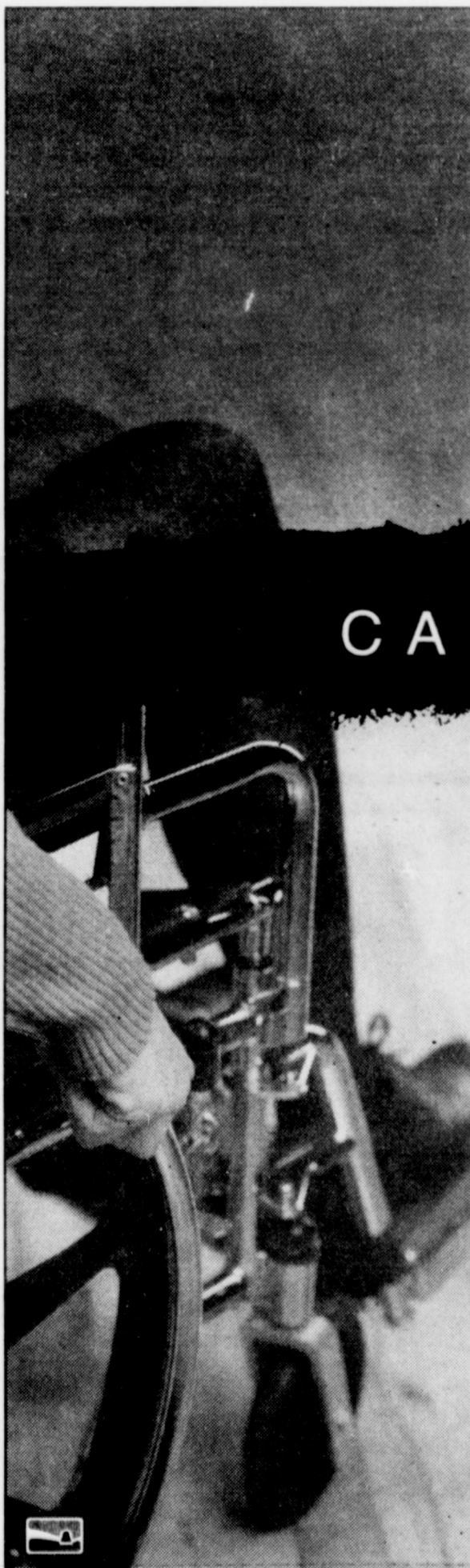
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- Never assume a driver sees you; look both ways before you step off the curb.

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AARON LAMBERT/MUSTANG DAILY

Civil engineering freshman Jimmy Picard and physics sophomore William McClenahan take a ride on the water.

SAILING

continued from page 12

that line up their boats and wait for the signal to start racing.

"We don't really keep a record," Nelson said. "We go by points, and the least points we have, the better off we're at."

Nelson said the racing involves going around buoys, which are what make the sailing more competitive.

The sailing team doesn't generate enough funds from Cal Poly. Without these funds, the sailing team doesn't have a full-time coach and needs to get new boats.

► The team practices twice a week.

► Practices are held at Laguna Lake.

"If we had more funding from the school we could travel to the East," Nelson said.

Nelson said the other teams they compete against have at least three full-time coaches with them. He also said that they need maintenance on some of the boats and need new ones.

"We don't even have a coach," Nelson said. "We do it all on our own, and we have coaches from the other teams telling us how well we're doing without a coach."

Nelson, who has sailing experience, acts as an instructor for the sailing team and wants to do this in the future.

"I enjoy teaching others how to sail," Nelson said. "I've been doing this for a long time, and if you play your cards right you can get a lot of money by sailing."

Nelson hopes to one day go to the Olympics and show his sailing skills.

"Anyone can actually sail," Nelson said. "When we start in October we always have begin-

ners."

The practices are every Tuesday through Thursday from 3 p.m. to around 6 p.m.

"We'll teach people and get them to sail in a short time," Nelson said.

Ruiz, who was a beginner his sophomore year, said he started competing the first weekend he joined.

"It's was really easy for me to catch on," Ruiz said. "And I've been having fun ever since."

The sailing team practices in Laguna Lake and it costs \$40 a quarter to join.

"It's good experience and it improves our skills," Ruiz said.

Other members of the league include Stanford, UC Irvine, UC Santa Barbara and Pepperdine.

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BALLARD

continued from page 12

inappropriate behavior, the amount of the fines needs to be increased. The players associations of each league will never let that happen, so alternatives need to be sought out.

The best course of action would be an increase in suspensions. If an athlete commits some incorrigible act, he should be suspended, which will set off a chain reaction. The team will be worse off without him, fans might not attend games and the player's popularity will go down. This will also decrease the potential for endorsements a player might have. Can anyone name a product Rasheed Wallace endorses? Didn't think so. That's because Wallace gets suspended frequently and would portray a negative image for a company. No one wants that.

Fines have no effect on curtailing ill behavior. Suspend players and really hit them in the pocket book.

There is no guarantee that suspensions alone or in conjunction with fines will improve the situation. Dallas Mavericks owner Mark Cuban has been fined over \$500,000 and suspended many times, but continues to run wild. For a billionaire like Cuban, neither fines nor suspensions work. This kind of predicament is the exception, not the rule. Players will respond to suspensions better than minor fines. It's time for professional sports to get control over the athletes. Professional sports are games, but it's still a business and athletes should act accordingly.

Ryan Ballard is a journalism senior and Mustang Daily staff writer. E-mail comments and questions to him at rballard@calpoly.edu

Want to write a sports column for Mustang Daily?

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OCEGUERA

continued from page 12

She is one of three Mexican players to play in the WUSA. Lisa Nanez, a Santa Clara University graduate, plays for the Bay Area CyberRays, and Monica Gerardo, a Notre Dame graduate, plays for the Washington Freedom.

Oceguera primarily plays on defense for Spirit and Mexico, but she was a major offensive weapon in her four years at Cal Poly.

She remains in the Mustang women's soccer record book for her accomplishments while playing striker. These accomplishments include: second all-time in career points, third all-time in single-season points, second all-time in career goals, second all-time in single-season goals and fourth all-time in career assists.

"Her future is bright in the league and internationally," Crozier said. "As Mexico gets stronger she will probably play at forward, but right now she is playing in the back

because of her speed ... and team's need (for that position)."

Crozier's expectations of Oceguera are that she will see lots of playing time be a starter, and be one of the best players in the league. However, Oceguera's expectations of herself are modest.

"My expectations are to improve as a player and learn from the players I'm playing with," she said.

"And have fun."

Crozier said that physically and tactically, Oceguera is one of the best in the WUSA.

However, he said that Oceguera will need to work on her mental

toughness, which will influence her success in the league.

Spirit head coach Carlos Jaurez has a lot of confidence in Oceguera.

"Gina is probably one of the most underrated players around," Jaurez said. "She has excellent speed, she's technical and can play defense and forward."

Oceguera said the hardest thing about playing in the WUSA is being far away from her family and husband Brian Eagleson, who resides in the Bay Area. She said the easiest thing is that she is play-

ing with good players who know how to position themselves on the field and when to step up to the ball on defense.

Aaron Heifitz, director of communications and player personnel for the San Diego Spirit, speaks highly of Oceguera.

"Gina O. brings numerous positive qualities to Spirit," he said.

"As a player, there are few players that can run by her in league and her potential to improve is tremendous. As a person, she adds tremendously to the team chemistry and is willing to play whatever role Carlos

asks of her. This is a person who has played in a Women's World Cup, and that experience is invaluable."

Oceguera, raised in Sunnyvale, is from a family where soccer is in their blood. Her father, Jorge, played semi-professional soccer for Mexico for a short while, and her younger sister Sandy, 21, is a junior forward and midfielder for the Cal Poly soccer team.

After following in her sister's footsteps and attending college at Cal Poly, Sandy now hopes to join Gina in the WUSA.

"I'm so proud of Gina," she said.

"It was so convenient for her coming out of college and there being someplace for her to go," she said. "If I can play in the WUSA, I definitely will. I couldn't ask for anything more than to play soccer and get paid for it."

In the WUSA's first season, there are eight teams: Carolina Courage, Bay Area CyberRays, Washington Freedom, San Diego Spirit, Atlanta Beat, Boston Breakers, New York Power and Philadelphia Charge. The league has a cable television contract with TNT and CNN/SI, which will air weekly games.

In the league's inaugural game on Saturday, the Washington Freedom defeated the Bay Area CyberRays 1-0 in front of a crowd of 34,148 at RFK Stadium in Washington.

Heifitz said that as more quality players emerge, the league will most likely expand.

Oceguera expects that the WUSA will open up avenues for more women to play a professional sport and stop hiding behind the men.

The San Diego Spirit will face the Philadelphia Charge at 7 p.m. on Sunday at the University of San Diego.

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GREEK NEWS

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GREEK NEWS

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Poly alum faces off in new soccer league



COURTESY PHOTO/JULIE BRANDT PHOTOGRAPHY

Cal Poly alumnus Gina Ocegura holds many Mustang records, including second in career points.

By Megan Munday
MUSTANG DAILY STAFF WRITER

Cal Poly will see a familiar face in the Women's United Soccer Association, the new world women's premier professional league.

Soccer alumnus Gina Ocegura will make her professional debut Sunday for the San Diego Spirit.

Ocegura was a fifth-round pick from the December 2000 player draft. She is also a member of the Mexican National Team that participated in its first-ever Women's World Cup in 1999.

Ocegura, 23, graduated in June 2000 from Cal Poly with a bachelor's degree in recreation administration. She is one of three Mustang female athletes to turn professional. Softball player Desarie Knipfer was the No. 1 draft pick overall for the Georgia Pride in the Women's Pro Fastpitch league. Volleyball player Sandy Aughinbaugh went on to play professional beach volleyball.

When Cal Poly women's soccer head coach Alex Crozier received a call from a scout looking for U.S. college-based players with Mexican descent in hopes of creating a Mexican National Team, he didn't think much of it.

"I really thought it was a pipe dream," Crozier said. "I thought that it probably wouldn't end up happening, but I got Gina in touch with him and the rest is now history."

Ocegura appeared in all three of Mexico's World Cup matches against Brazil, Germany and Italy. She served as team captain in the Brazil game.



Suspensions needed instead of useless fines

When the NHL fined the Detroit Red Wings' Chris Chelios \$1,000 for careless use of his stick last week, it amounted to less than a slap on the wrist — more like a caress of the pinkie.

What exactly was the point of the fine? The amount is insignificant to Chelios, who makes thousands of dollars a game. A multi-million dollar business like the NHL certainly doesn't need the money. The next time an opponent falls on the ice with his head near the puck that Chelios wishes to clear, as

Ryan Ballard

was the case last week, it is doubtful he will hold back for fear of being fined a measly \$1,000.

In each of the four major professional sports leagues in America — the NBA, NFL, NHL and MLB — athletes are frequently fined petty and insignificant amounts that will do little to deter the infraction the league is attempting to punish the athlete for committing.

Rasheed Wallace of the Portland Trail Blazers is the NBA's current bad boy. He holds the record for most technical fouls in a season, has been tossed out of seven games this season and has been fined and suspended numerous times. Nothing that has been done has come close to ameliorating the situation. The reason is simple — the punishment is of no consequence to a highly paid athlete such as Wallace.

Jason Williams of the Sacramento Kings was recently fined \$25,000 for yelling obscenities and making lewd gestures to a crowd in San Antonio. This is a hefty fine — for a secretary or a social worker. It's obviously not much to Williams, though. This is his third fine of the season for similar infractions. The first two fines sure didn't make Williams think again on this occasion.

The list goes on and on. Professional sports is replete with spoiled rich brats and hot heads who will express themselves in any fashion they choose at any given time if they aren't handled with appropriately.

If the point of fines is to deter

see OCEGUERA, page 11

Cal Poly sailors face tough league competition

By Adrenna Benjamin
MUSTANG DAILY STAFF WRITER

Gliding through the crisp wind, the tides crashing on the side of the boat and the sprinkle of misty water against the face would make anyone want to get out and enjoy the wonders of sailing.

Riding through the wind is what makes the Cal Poly sailing team enthusiastic about competing. The team has been in existence for

more than 40 years and is currently ranked 10 out of 15 throughout the West Coast.

"Sailing is one of the oldest competitions between different countries," said Ryan Nelson, a food science sophomore and team member. "It's been around forever."

The sailing team is a member of the Pacific Coast Intercollegiate Yacht Racing Association (PCIYRA) and hosts the largest collegiate regatta on the West

Coast.

"The team competes during the weekends," said Chris Ruiz, a social science senior and team member. "We compete up and down the coast, from San Diego all the way up to Washington."

Ruiz said the sailing team begins practice in October and the season ends in late May.

"We have about 15 people on the team," Nelson said. "And we all travel as a big family when we car-

pool."

The competition is fierce and the sailing team uses the flying junior, the class at which the boat is ranked.

"In the Olympics they use the flying veteran," Ruiz said. "It's a collegiate racer that is 14 feet long and only two people can race in it."

The competition begins with about 15 different schools present

see SAILING, page 10

see BALLARD, page 10

Sports Trivia

Yesterday's Answer:

The last player to get 100 RBIs but less than 10 home runs in a season was Paul Molitor.

Congratulations Brett Holz!

Today's Question:

What was the name of the former Giants groundskeeper who fished Barry Bonds' 500th home run out of McCovey Cove?

Please submit sports trivia answer to: mrsterli@calpoly.edu
Please include your name. The first correct answer received via e-mail will be printed in the next issue of the paper.

Briefs

McGwire put back on disabled list

ST. LOUIS (AP) — Mark McGwire's balky right knee has landed him back on the disabled list.

The St. Louis Cardinals first baseman, limited to six games this season, is still recovering from offseason surgery to correct tendinitis, and the team believes he pushed himself too much.

The move to the 15-day DL made on Wednesday was backdated to Monday, but he could be out a lot longer.

"The figure I'd pick out is longer than 15 days," manager Tony La Russa said before the Cardinals played the Arizona Diamondbacks. "It's hard to believe in 15 days he would be ready for this."

It's been six months since McGwire underwent surgery. Cardinals doctors say the quickest recovery for an athlete from similar surgery is six months for NBA player Alonzo Mourning. La Russa said others have required 11 and 12 months.

McGwire played more than expected in spring training, partly because he was feeling good and partly because he wanted to get as many at-bats as possible to shake off rust.

Schedule

TODAY

- Baseball vs. University of Pacific
• at Pacific • 7 p.m.
- Softball vs. San Jose State
• at Bob Janssen Field • 6 p.m. / 8 p.m.

FRIDAY

- Baseball vs. University of Pacific
• at Pacific • noon
- Track and field at Long Beach, Mt. Sac Relays
• at both locations • all day

SATURDAY

- Softball vs. Utah State
• at Bob Janssen Field • noon / 2 p.m.
- Women's tennis vs. UCSB
• at UCSB • 1 p.m.